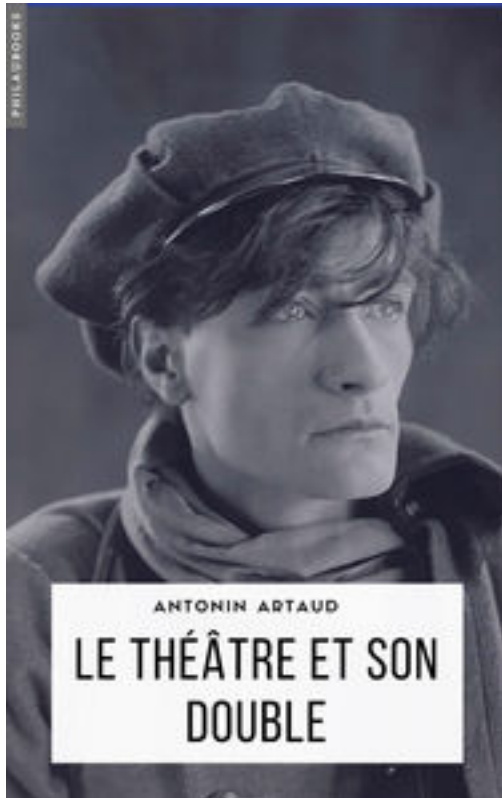


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*Ceci amène à rejeter les limitations habituelles de l'homme et des pouvoirs de l'homme, et à rendre infinies les frontières de ce qu'on appelle la réalité.*

*Il faut croire à un sens de la vie renouvelé par le théâtre, et où l'homme impavide se rend le maître de ce qui n'est pas encore, et le fait naître. Et tout ce qui n'est pas né peut encore naître pourvu que nous ne nous contentions pas de demeurer de simples organes d'enregistrement.*

*Antonin Artaud (extrait de la préface).*

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